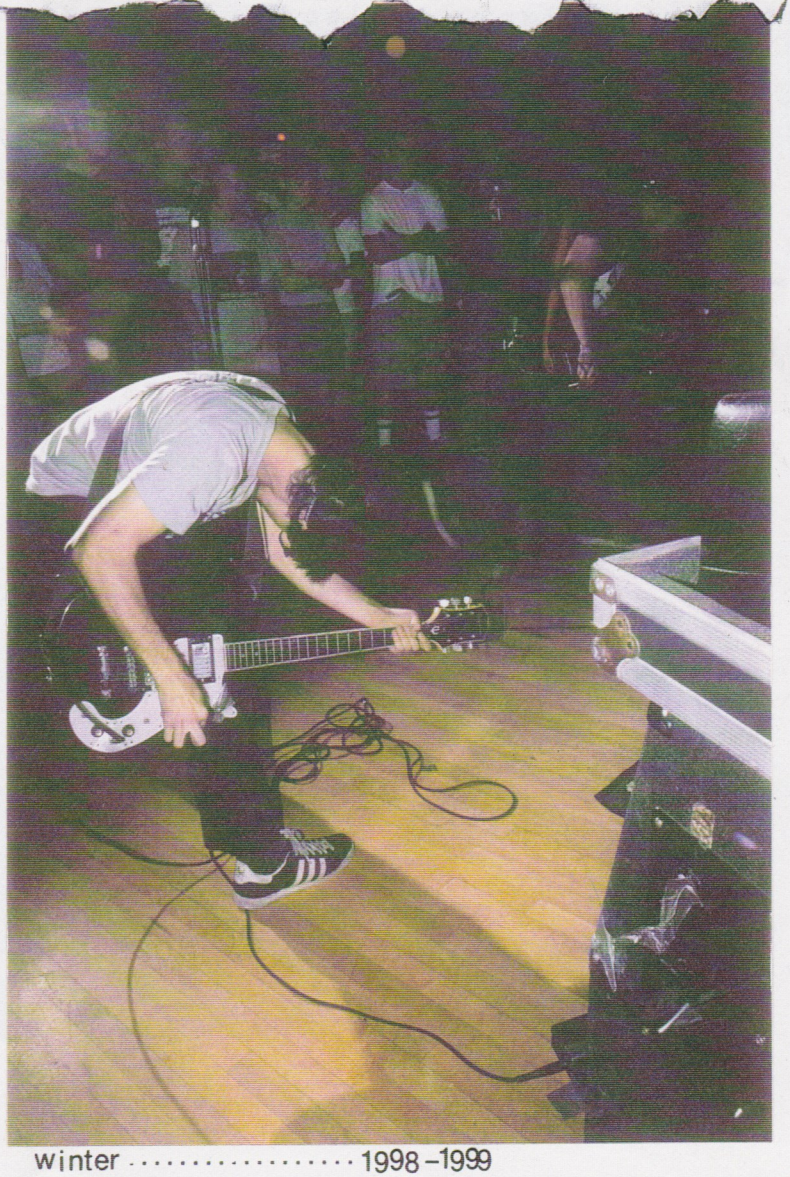
EQUIVALENTS



winter 1998–1999

hello and welcome to the first installment of equivalents. this issue is mainly just a photo zine with pictures i have taken at various shows and other places, but many of them are from the tin can full of dreams fest in MA. i hope this zine will become a more constant thing. by no means do i want this to be a zine done just by myself. this zine was started as a visual arts zine but will, in future issues, be a literary zine as well. we will be taking contributions from anyone with something to share. we will put just about anything in. there are no real limitations for your contributions. i encourage you to send your art, i don't care what it is photos, paintings, graffiti, stories, poems, and ideas. your contributions will be returned upon request. hopefully the next issue should contain more than just my photographs. i hope to let the zine progress with time so it will get better and better. i hope you enjoy it.

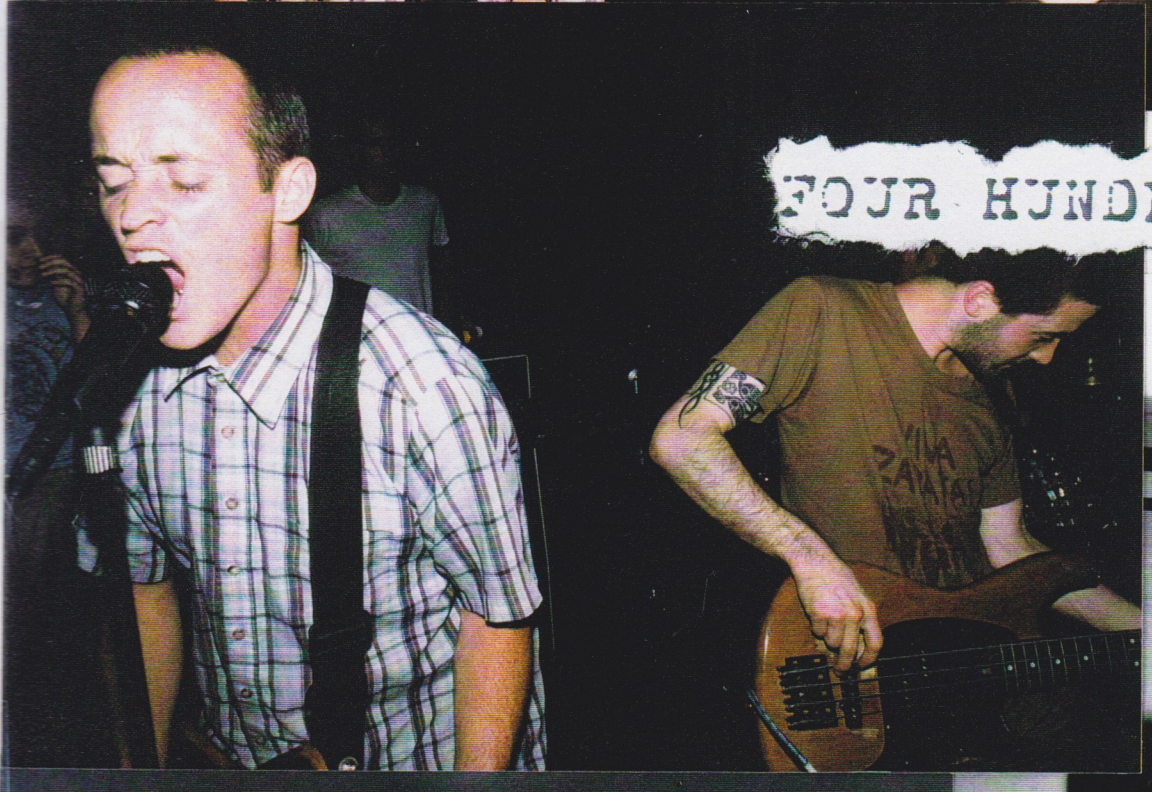
send your contributions to:
equivalents
17 windemere drive
andover, ma 01810
or
get in touch with me through e-mail at ettilvryedael.com

fredus is on the cover, taken at the tin can full of dreams fest on July 4, 1998

ENGINE DOWN

the promise ring

FOUR
HUNDRED
YEARS



FOUR HUNDRED YEARS

eulcid

jenny piccolo

frodus

AVAIL

HPF

VR TUBE

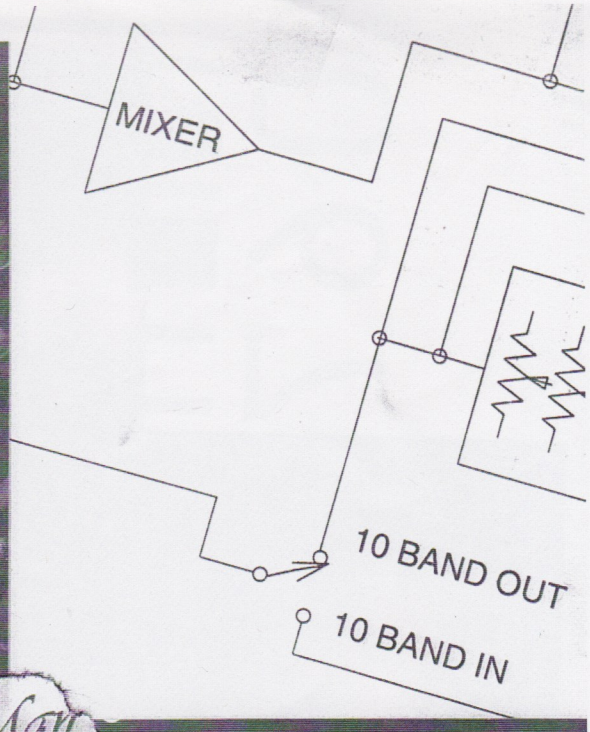
VR SOLID STATE

MIXER

10 BAND EQ

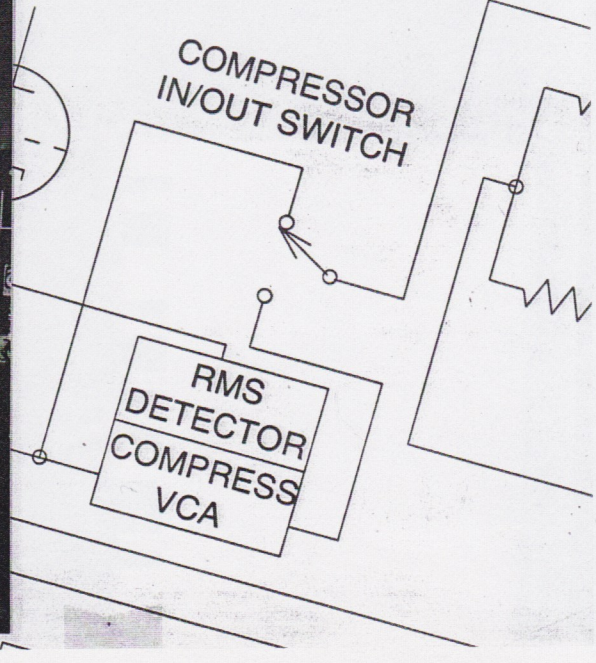
BAND OUT

ND IN



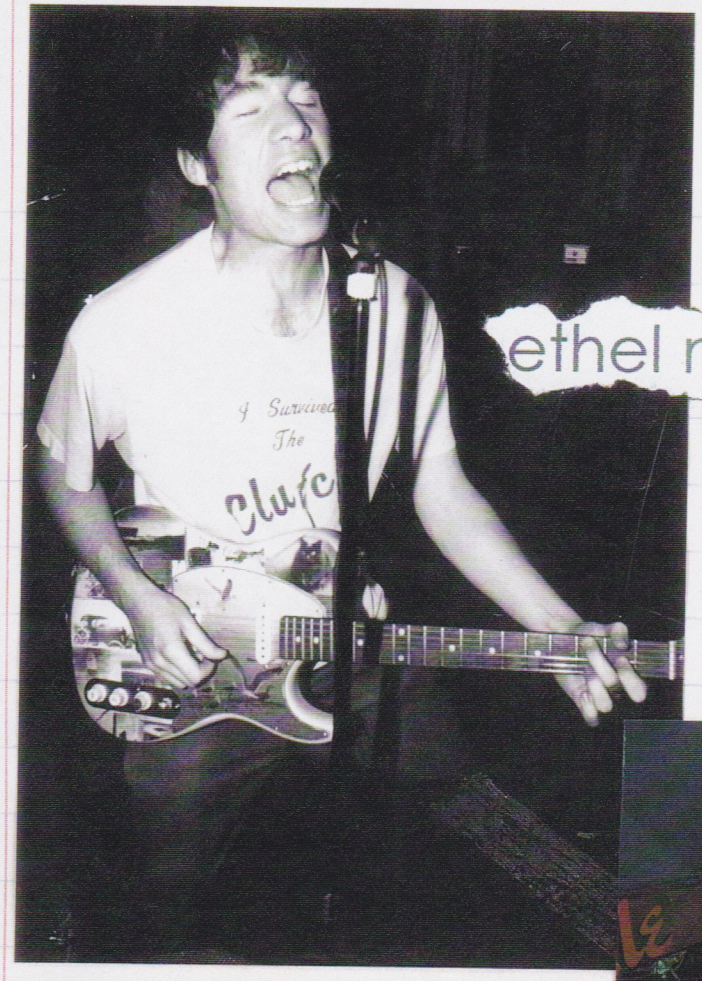
Model 2000

Reversal of Man



woken by wire

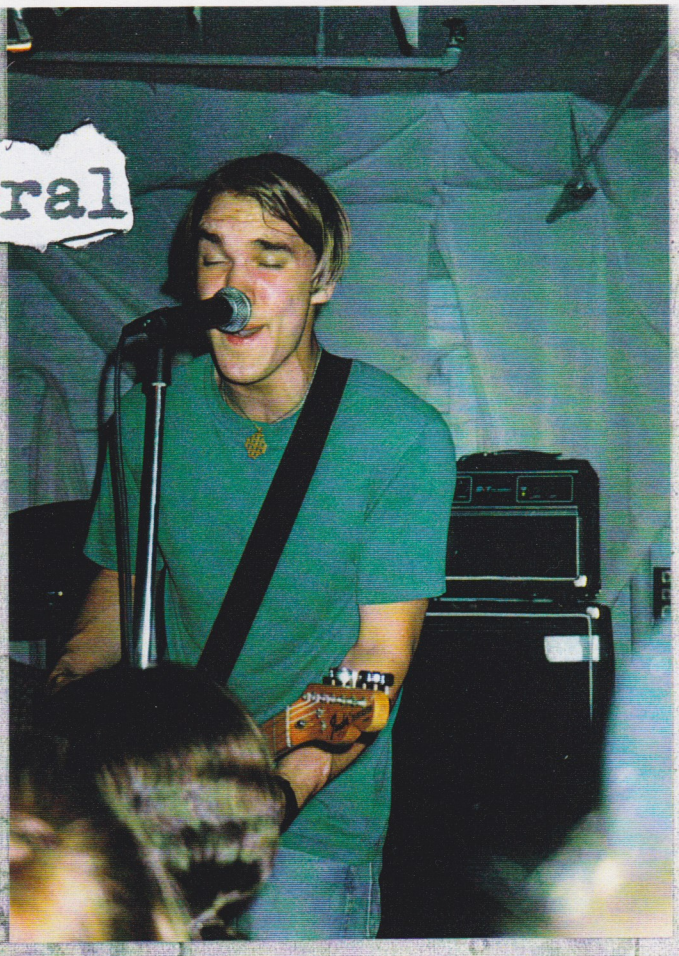
tin can full of dreams



ethel meserve

THE VAN PELT

mineral



PIEBALD

TEXAS IS THE REASON

BERMUDA

.A, ANTIGUA,
AS, BARBADOS, I
N ISLANDS, DOM
CAN REPUBLIC, J
RRAT, MUSTIQU

·e q u i v a l e n t s·
17 windemere drive
andover, massachusetts
01810